

Air

From 'The Water Music'

George Frederic Handel

Arr. Damon Winter

Video: www.LearnGuitar.Fun

Andante

The first line of musical notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The melody consists of eighth and quarter notes, with a final half note. The bass line consists of chords and single notes, with some triplets. Fingering numbers 0, 1, 2, and 3 are indicated for various notes.

mf

The second line of musical notation continues the piece. It features a melody of eighth and quarter notes with a final half note. The bass line includes chords and single notes, with some triplets. Fingering numbers 0, 1, 2, and 3 are indicated.

The third line of musical notation continues the piece. The melody consists of eighth and quarter notes with a final half note. The bass line includes chords and single notes, with some triplets. Fingering numbers 0, 1, 2, and 3 are indicated.

The fourth line of musical notation concludes the piece. It features a melody of eighth and quarter notes with a final half note. The bass line includes chords and single notes, with some triplets. Fingering numbers 0, 1, 2, and 3 are indicated. The line ends with a double bar line and repeat dots.

9 CIII ⑥

Musical notation for measure 9, featuring a treble clef, a key signature of one sharp (F#), and a circled '6' above the first measure. The notation includes a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. Fingering numbers (1, 2, 3, 0) are indicated below the notes.

11

Musical notation for measure 11, featuring a treble clef, a key signature of one sharp (F#), and a circled '6' above the first measure. The notation includes a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes.

13

Musical notation for measure 13, featuring a treble clef, a key signature of one sharp (F#), and a circled '6' above the first measure. The notation includes a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes.

15

1.

Musical notation for measure 15, featuring a treble clef, a key signature of one sharp (F#), and a circled '6' above the first measure. The notation includes a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. Fingering numbers (1, 2, 3, 0) are indicated below the notes. A first ending bracket labeled '1.' spans the final two measures.

17

2.

Musical notation for measure 17, featuring a treble clef, a key signature of one sharp (F#), and a circled '6' above the first measure. The notation includes a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes. A second ending bracket labeled '2.' spans the final two measures.